

## Course Syllabus

- 1. Course Title: English for Garment Technology**
- 2. Course Code: EGTE320951**
- 3. Credit Units: 2 (2/0/4)** (2 units of theory, 0 unit of practice, 4 units of self-study)  
 Duration: 10 weeks (3 hours of theory + 0 hours of practice, 4 hours of self-study per week)
- 4. Course Instructors**
  - 1/ Dr. Nguyen Tuan Anh
  - 2/ M.Sc. Ho Thi Thuc Khanh
  - 3/ M.Ed. Nguyen Thi Thanh Bach
- 5. Course Requirements**
  - Prerequisite courses: Introduction to Garment Technology, fundamental courses
  - Previous courses: TOEIC 450

### 6. Course Descriptions

This course introduces the basic vocabularies and grammars in the garment technology in English. Besides, the course helps students enhance the reading, writing, listening and speaking skills used for communication and negotiation with clients, document translation in the international clothing production and business activities

### 7. Course Goals

Goals	Goal descriptions	ELOs	Scale
G1	Basic terminologies of garment technology in English	ELO-02	2
	English to support garment production and business activities	ELO-03	3
G2	Career, attitude and morality in international communication environment	ELO-04	2
G3	English in teamwork activities	ELO-09	3
	Document, emails, presentation in English	ELO-10	3
	English ability with level B1 (EU)	ELO-11	3
G4	Important role of English of garment in technical and social environment	ELO-12	4
	Context of English in garment production and business enterprises	ELO-13	4
	Ideas in English about technical systems of garment industry	ELO-14	3
	Technical system of garment production in English	ELO-15	3

### 8. Course Learning Outcomes (CLOs)

CLOs	CLO Descriptions	ELOs	Scale
G1	<b>CLO1</b> Describe basic terminologies of garment technology in English	ELO-02	2
	<b>CLO2</b> Apply English in garment technology in specific activities	ELO-03	3
G2	<b>CLO3</b> Identify specific problems in English in garment field	ELO-04	2
G3	<b>CLO4</b> Apply English to develop the leadership in teamwork activities of garment projects	ELO-09	3
	<b>CLO5</b> Practice English communication (voice, email, presentation, text)	ELO-10	3
	<b>CLO6</b> Operate English ability with level B1 (EU)	ELO-11	3
G4	<b>CLO7</b> Debate the importance of English in garment industry	ELO-12	4
	<b>CLO8</b> Distinguish the context of using English in garment production	ELO-13	4
	<b>CLO9</b> Apply English in forming idea to support the garment production	ELO-14	3
	<b>CLO10</b> Apply English in designing the garment production processes	ELO-15	3

### 9. Learning Ethics:

Students must do homework by themselves. If plagiarism is found students will get zero point.

### 10. Course Content:

Week	Contents	CLOs	CPT
1	<i>Lesson 1: Fashion Design</i>		

	<p><b>A/ Content and pedagogical methods in class: (3)</b></p> <p><b>Content</b></p> <p><b>1.1. Definitions</b></p> <p><b>1.2. Reflections of fashion</b> (family, friend, religion, education, culture, age, gender...)</p> <p><b>1.3. Fashion history</b> (time-line)</p> <p><b>1.4. Fashion terms</b> (collection, show, model, designer, capital, shop, styles)</p> <p><b>1.5. Descriptions of Fashion</b> (fashionable and unfashionable)</p> <p><b>Pedagogical methods</b></p> <p>Lecturer's presentation, dicussion, exercises</p>	CLO1 CLO2	3 3
	<p><b>B/ Self-study contents: (6)</b></p> <p>Problem 1: Write the essay (about 300 words) in English in your opinions of fashion and styles</p>	CLO2	3
	<b>Lesson 2: Clothes and Accessories</b>		
	<p><b>A/ Content and pedagogical methods in class: (3)</b></p> <p><b>Content</b></p> <p><b>2.1. Clothes</b></p> <p>2.1.1 Concept (role of clothes)</p> <p>2.1.2. Types (shape, purpose, structure, material...)</p> <p>2.1.3. Descriptions (adjectives in clothing)</p> <p><b>2.2. Accessories</b></p> <p>2.2.1. Definition of fashion accessories</p> <p>2.2.2. Types (handbag, jewelry, footwear, watch, scarf, belt...)</p> <p><b>Pedagogical methods</b></p> <p>Lecturer's presentation, dicussion, exercises, questions &amp; answers</p>	CLO1 CLO2	3 3
2	<p><b>B/ Self-study contents: (6)</b></p> <p>- Solve the material' problems</p>	CLO1	3
	<b>Lesson 3: Clothing Manufacture</b>		
	<p><b>A/ Content and pedagogical methods in class: (3)</b></p> <p><b>Content</b></p> <p><b>3.1. Types of garment company</b></p> <p><b>3.2. Apparel manufacturing methods</b> (CMT, FOB, ODM, OBM)</p> <p><b>3.3. Organizational Structure</b> of Garment Company</p> <p><b>3.4. Activities in Garment Production</b></p> <p><b>3.5. Job Positions in Garment Companies</b></p> <p><b>Pedagogical methods</b></p> <p>Lecturer's presentation, dicussion, exercises, questions &amp; answers, quizzes</p>	CLO2 CLO10	3 3
3	<p><b>B/ Self-study contents: (6)</b></p> <p>Problem 2: Write an essay (two page A4) to describe the garment manufacturing activites</p> <p>Solve the material's problems</p>	CLO3	3
	<b>Lesson 4: Textile Materials</b>		
	<p><b>A/ Content and pedagogical methods in class: (3)</b></p> <p><b>Content</b></p> <p><b>4.1. Definitions</b></p> <p><b>4.2. Textile Fibers</b></p> <p>4.2.1. Types</p> <p>4.2.2. Basic Properties</p> <p>4.2.3. Uses</p> <p><b>4.3. Textile Yarns</b></p> <p>4.2.1. Types</p>	CLO1	3
4			

	<p>4.2.2. Basic Properties 4.2.3. Uses</p> <p><b>4.4. Textile Fabrics</b> 4.2.1. Types 4.2.2. Basic Properties 4.2.3. Uses</p> <p><b>4.5. Some Fabric Finishes</b></p> <p><i>Pedagogical methods</i> Lecturer's presentation, dicussion, questions &amp; answers, quizzes</p>		
	<p><b>B/ Self-study contents: (6)</b> Problem 3: Find at least 100 commercial names of fabrics in English and describe properties and its applications</p>	CLO2	3
	<p><b>Lesson 5: Trims and Accessories</b></p>		
5	<p><b>A/ Content and pedagogical methods in class: (3)</b></p> <p><i>Content</i></p> <p><b>5.1. Definitions</b></p> <p><b>5.2. Types of Trims and Accessories</b> 5.2.1. Sewing materials 5.2.2. Fastening materials 5.2.3. Reinforcing materials 5.2.4. Decorating materials 5.2.5. Packaging materials</p> <p><b>5.3. Suppliers of Garment Trims</b></p> <p><i>Pedagogical methods</i> Lecturer's presentation, dicussion, questions &amp; answers, quizzes</p>	CLO1	3
	<p><b>B/ Self-study contents: (6)</b> Solve the material's problems</p>	2.1	3
	<p><b>Lesson 6: Sewing Machine and Equipment</b></p>		
6	<p><b>A/ Content and pedagogical methods in class: (3)</b></p> <p><i>Content</i></p> <p><b>6.1. Sewing tools</b> (Sewing and embroidery tools, cutting tools, measuring tools, marking tools, miscellaneous tools)</p> <p><b>6.2. Sewing machines and equipment</b> 6.2.1. Types 6.2.2. Stitches 6.2.3. Sewing Machine Brands 6.2.4. Parts of sewing machine</p> <p><b>6.3. Troubles of Sewing Machines</b></p> <p><i>Pedagogical methods</i> Lecturer's presentation, dicussion, exercises, questions &amp; answers, quizzes</p>	CLO1	3
	<p><b>B/ Self-study contents: (6)</b> Solve the material's problems</p>	CLO3	3
	<p><b>Lesson 7: Anthropometry and Pattern Design</b></p>		
7	<p><b>A/ Content and pedagogical methods in class: (3)</b></p> <p><i>Content</i></p> <p><b>7.1. Anthropometry and Human Body</b> <b>7.2. Body Measurements</b> <b>7.3. Drafting and Draping Sketches</b> <b>7.4. Pattern Pieces and Designs</b></p> <p><i>Pedagogical methods</i> Lecturer's presentation, dicussion, exercises, questions &amp; answers, quizzes</p>	CLO1	3

	<b>B/ Self-study contents: (6)</b> Solve the material's problems	CLO2	3
	<b>Lesson 8: Techpack and Sewing Line</b>		
8	<b>A/ Content and pedagogical methods in class: (3)</b> <b>Content</b> <b>8.1. Tech-pack</b> 8.1.1 Terms 8.1.2. Abbreviations 8.1.3. Types 8.1.4. Compositions in Techpacks <b>8.2. Samples (FIT, PP....)</b> <b>8.3. Sewing lines</b> 8.3.1. Types 8.3.2. Layout (workshop design, flow chart) 8.3.3. Operations in Sewing Lines 8.3.4. Line balances <b>Pedagogical methods</b> Lecturer's presentation, dicussion, exercises, questions & answers, quizzes	CLO1	3
	<b>B/ Self-study contents: (6)</b> Problem 4: Translate the teckpack from English into Vietnamese	CLO3	3
	<b>Lesson 9: Quality Management</b>		
9	<b>A/ Content and pedagogical methods in class: (3)</b> <b>Content</b> <b>9.1. Definition</b> <b>9.2. Total quality management (TQM)</b> <b>9.3. Quality assurance (QA)</b> <b>9.4. Quality control (QC)</b> - Methods (Lean manufacturing: 5S, Kaizen) - Defects - Operation inspection - Acceptable quality limit (AQL) <b>Pedagogical methods</b> Lecturer's presentation, dicussion, exercises, questions & answers, quizzes	CLO1	3
	<b>B/ Self-study contents: (6)</b> Problem 5: Translate the documents of quality control into English Problem 6: Perform the quizzes on LMS	CLO2 CLO8	3 4
	<b>Lesson 10: Communication</b>		
10	<b>A/ Content and pedagogical methods in class: (3)</b> <b>Content</b> <b>10.1. Job Recruitment</b> <b>10.2. Curriculum Vitae (CV)</b> 10.2.1. Forms 10.2.2. Writing Tips <b>10.3. Interviews</b> 10.3.1. Preparations 10.3.2. Usual Questions and Answers 10.3.3. Tips for Job Interviews <b>10.4. Daily conversation</b> (phone call, shopping, negotiation, visiting) <b>Pedagogical methods</b> Lecturer's presentation, dicussion, exercises, questions & answers,	CLO5 CLO8	3 4

	quizzes		
	<b>B/ Self-study contents: (6)</b> Problem 7: A group (3 students) is required to make a videoclip (3-5 minutes) related to the garment production and business as well as uses. Each student needs to conduct a hypothetical job interview in English with a specific position	CLO5 CLO8 CLO9	3 4 3

### 11. Student Assessment:

- Grading scale: **10**

- Assessment plan:

Type	Content	Timeline	CLOs	CPT	Assessment method	Assessment tool	Rate (%)
<b>Formative Assessment</b>							<b>50</b>
Problem 1	Write the essay (about 300 words) in English in your opinions of fashion and styles	Week 2	CLO1 CLO2 CLO3	2 3 2	Essay writing	Rubrics	10
Problem 2	Write an essay (two page A4) to describe the garment manufacturing activities	Week 4	CLO1 CLO2 CLO3 CLO7	2 3 2 4	Essay writing	Rubrics	10
Problem 3	Find at least 100 commercial names of fabrics in English and describe properties and its applications	Week 5	CLO5 CLO8	3 4	Essay writing	Rubrics	10
Problem 4	Translate the teckpach from English into Vietnamese	Week 6	CLO1 CLO2 CLO6 CLO9 CLO10	2 3 3 3 3	Essay writing	Rubrics	10
Problem 5	Translate the documents of quality control into English	Week 9	CLO1 CLO2 CLO4 CLO6 CLO9 CLO10	2 3 3 3 3 3	Essay writing	Rubrics	10
<b>Summative Assessment</b>							<b>50</b>
Problem 6	Perform the quizzes on LMS	Week 10	CLO1 CLO2 CLO3 CLO4 CLO6 CLO8 CLO9 CLO10	2 3 2 3 3 4 3 3	Quizzes	LMS	15
Problem 7	A group (3 students) is required to make a videoclip (3-5 minutes) related to the garment production and business as well as uses. Each student needs to conduct a hypothetical job interview in English with a specific	Week 11	CLO2 CLO5 CLO6 CLO9	3 3 3 3	Essay Q&A	Rubrics	35

	position						
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CLOs	Problem #1	Problem #2	Problem #3	Problem #4	Problem #5	Problem #6	Problem #7
CLO1	x	x		x	x	x	
CLO2	x	x		x	x	x	x
CLO3	x	x				x	
CLO4					x	x	
CLO5			x				x
CLO6				x	x	x	x
CLO7		x					
CLO8			x			x	
CLO9				x	x	x	x
CLO10				x	x	x	

**12. Learning Resources**

- Textbooks:

Dr. Nguyen Tuan Anh, English for Garment Technology, HCMUTE, 2012

- References:

Mary E.Ward, English for the Fashion Industry (Express Series, Business English), Oxford University Press, 2012

Jean Clarkson et al., Clothing and Textiles (Leader Notebook), Kansas State University Agricultural Experiment Station and Cooperative Extension Service, 1996

**13. Date of first approval:** June 15, 2018

**14. Approved by:**

**Dean**



**Vu Minh Hanh, M.Ed**

**Head of Department**



**Nguyen Ngoc Chau, PhD**

**Instructor**



**Dr. Nguyen Tuan Anh**

**15. Date and up-to-date content**

1 <sup>st</sup> time: Date	<b>Instructor</b>
	Head of Department